

- | | |
|------|-------|
| 1. C | 7. B |
| 2. D | 8. C |
| 3. C | 9. A |
| 4. A | 10. B |
| 5. A | 11. A |
| 6. B | 12. D |
| | 13. C |
| | 14. B |
| | 15. D |

KLUCZ DO TESTU SŁOWNICTWO

Uznajemy punkt tylko w przypadku bezbłędnej pisowni.

- | | | | |
|----------------|------------------|-------------------|----------------|
| 1. decisive | 9. inappropriate | 17. undesirable | 25. flippers |
| 2. respectful | 10. nightmares | 18. knowledgeable | 26. holder |
| 3. genuine | 11. overtake | 19. punishable | 27. lead |
| 4. temple | 12. nobleman | 20. swelling | 28. preferably |
| 5. terrifying | 13. amusement | 21. bared | 29. stuffed |
| 6. miserable | 14. chased | 22. fierce | 30. worshipped |
| 7. insensitive | 15. civic | 23. interruption | |
| 8. regardless | 16. engineered | 24. passage | |

KLUCZ DO TESTU CZYTANIE

- | | | |
|------|-------|-------|
| 1. C | 7. D | 12. B |
| 2. B | 8. B | 13. D |
| 3. A | 9. C | 14. A |
| 4. A | 10. A | 15. B |
| 5. D | 11. C | |
| 6. C | | |

KLUCZ DO TESTU LUK

W poniższym kluczu umieszczono jedynie wyrazy wykreślone z oryginalnego tekstu. Przy poprawianiu prac nie wymagamy oczywiście odtworzenia oryginału, zważając zamiast tego, aby zdania utworzone dzięki wpisaniu wyrazów w luki były całkowicie poprawne, zarówno pod względem gramatyki jak i treści CAŁEGO tekstu.

- | | | | |
|-----------------------|------------------|----------------|---------------|
| 1. To nie : on | 9. in | 17. everything | 24. itself |
| 2. plate | 10. printed | 18. not | 25. would |
| 3. finger | 11. had | 19. lobby | 26. grew |
| 4. checking | 12. enough | 20. sweat | 27. heart |
| 5. Warrick | 13. straightened | 21. kill | 28. awareness |
| 6. Shepherd | 14. nerves | 22. whole | 29. made |
| 7. Something | 15. different | 23. failure | 30. never |
| 8. it | 16. today | | |

KLUCZ DO TESTU KULTURA

- | | | | | |
|------|-------|-------|-------|-------|
| 1. A | 6. A | 11. C | 16. D | 21. A |
| 2. B | 7. A | 12. B | 17. C | 22. B |
| 3. D | 8. D | 13. C | 18. D | 23. A |
| 4. C | 9. D | 14. D | 19. C | 24. C |
| 5. B | 10. B | 15. C | 20. A | 25. B |

GRAMATYKA 2

Przyznajemy punkty lub połówki za fragmenty wyróżnione poniżej tą samą czcionką. Ocena oparta jest o kryterium **pozytywne** (forma najwłaściwsza), a nie jak na ogół w testach gramatycznych **negatywne** (brak błędu). W razie wątpliwości (nie wszystkie poprawne odpowiedzi da się przewidzieć) należy uzgadniać sposób oceny ze wszystkimi poprawiającymi ten test. Za rażący błąd w części nie wyróżnionej można odjąć punkt lub pół. Fragmenty podkreślone można także wziąć pod uwagę przy zaliczaniu punktów.

- RELATIVE Defining 0 / 1/2 / 1
1. ... the building opposite which the accident occurred housed two doctors' ... first aid was instant.
no commas!
- PROGRESSIVE 0 / 1
2. the terrorists by pretending to be getting ready for a longer they stormed the building after.
- PRONOUN 0 / 1
3. We were that the little that we had been taught about our history
- VERB PATTERN 0 / 1
4. ... to consider themselves a couple, but then something looked like they were avoiding being seen together/ with each other. the promotion of their last movie.
- VERB PATTERN 0 / 1
5..... /has/ arranged for us not to be home, when she answers this phone from Daniel.
- PRONOUN 0 / 1
6. both interested in performing and neither could afford to hire they agreed to give .
- ARTICLE / NOUN 0 / 1/2 / 1
7.sent to the Czech Republic, the language at the kindergarten won't be a problem. If the final destination is Latvia, it will be more complicated.
- TIME CLAUSE & OBJECT CLAUSE 1/2 + 1/2
8. don't know when the main server will be fixed and confirmed that until this happens there will be no mail and
- MODAL + PI 0 / 1
9. sure we were right but none of us could have foreseen where its fantastic success would lead us.
- OBJECT CLAUSE 0 / 1
10. ... don't we ask her what she meant saying it was too late and why she thought so?
- RELATIVE non-defining 0 / 1
11. my eldest, for whom this music was written, will appreciate its beauty, if not today, maybe when he is mature enough.
COMMAS!
- PERFECT 0 / 1
12. I would be rather Having worked for one for over ten years now, I know how they can be.
- CONDITIONAL real 0 / 1
13. If she may have already been pregnant should have prescribed something else. Something
- INVERSION 0 / 1
14. There were many tourists seldom did it happen that any of them wandered off the main track.
- IDIOM 0 / 1
15. did slightly better than whether it was enough to carry the day.