

- | | |
|------|-------|
| 1. C | 7. D |
| 2. B | 8. C |
| 3. A | 9. A |
| 4. A | 10. C |
| 5. D | 11. B |
| 6. B | 12. C |
| | 13. D |
| | 14. B |
| | 15. D |

KLUCZ DO TESTU SŁOWNICTWO

Uznajemy punkt tylko w przypadku bezbłędnej pisowni.

- | | | | |
|----------------|------------------|-------------------|----------------|
| 1. previously | 9. irectonship | 17. upward | 25. instance |
| 2. abbreviated | 10. grain | 18. curved | 26. peeling |
| 3. rocking | 11. carved | 19. desire | 27. pronounced |
| 4. belief | 12. unforgivable | 20. tensed | 28. smugglers |
| 5. inner | 13. memorial | 21. inappropriate | 29. knowingly |
| 6. offensive | 14. wasteful | 22. chlorinated | 30. tiled |
| 7. iscored | 15. narrowly | 23. continuity | |
| 8. display | 16. thickened | 24. fancy | |

KLUCZ DO TESTU CZYTANIE

- | | | |
|------|-------|-------|
| 1. C | 6. B | 11. A |
| 2. B | 7. C | 12. D |
| 3. D | 8. A | 13. C |
| 4. A | 9. B | 14. A |
| 5. A | 10. D | 15. D |

KLUCZ DO TESTU LUK

W poniższym kluczu umieszczono jedynie wyrazy wykreślone z oryginalnego tekstu. Przy poprawianiu prac nie wymagamy oczywiście odtworzenia oryginału, zważając zamiast tego, aby zdania utworzone dzięki wpisaniu wyrazów w luki były całkowicie poprawne, zarówno pod względem gramatyki jak i treści CAŁEGO tekstu.

- | | | | |
|-------------|---------------|----------------|-------------|
| 1. cleaning | 9. bars | 17. cell | 24. led |
| 2. more | 10. suits | 18. as | 25. hearing |
| 3. weeds | 11. consulted | 19. checkers | 26. clothes |
| 4. behind | 12. talk | 20. long | 27. giving |
| 5. open | 13. hatred | 21. did | 28. looks |
| 6. Six | 14. trust | 22. reputation | 29. BAIL |
| 7. shade | 15. had | 23. front | 30. length |
| 8. side | 16. life | | |

KLUCZ DO TESTU KULTURA

- | | | | | |
|------|-------|-------|-------|-------|
| 1. C | 6. C | 11. C | 16. B | 21. D |
| 2. B | 7. B | 12. B | 17. A | 22. A |
| 3. A | 8. D | 13. D | 18. B | 23. A |
| 4. C | 9. B | 14. B | 19. C | 24. D |
| 5. C | 10. C | 15. D | 20. A | 25. A |

GRAMATYKA 2

Przyznajemy punkty lub połówki za fragmenty wyróżnione poniżej tą samą czcionką. Ocena oparta jest o kryterium **pozytywne** (forma najwłaściwsza), a nie jak na ogół w testach gramatycznych **negatywne** (brak błędu). W razie wątpliwości (nie wszystkie poprawne odpowiedzi da się przewidzieć) należy uzgadniać sposób oceny ze wszystkimi poprawiającymi ten test. Za rażący błąd w części nie wyróżnionej można odjąć punkt lub pół. Fragmenty podkreślone można także wziąć pod uwagę przy zaliczaniu punktów.

DETERMINERS

0 / 1/2 / 1

1. Half of the city was of such [0] heavy security for as little as half a ton of silver.....

PRONOUN

0 / 1

2. All in love of money that is the, not money itself.

CONJUNCTION & VERB PATTERN

0 / 1/2 / 1

3. It is, actually of subjects does not help, because the wider the range the more difficult it gets for.

NOMINAL RELATIVE (no comma)

0 / 1

4. I'd be for pardoning what they did wasn't wrong (.....agree it was)them might be.....

SEQUENCE OF TENSES & VERB PATTERN

0 / 1/2 / 1

5. We watched the conflict on when Amy would get the boy fired.

PRESENT PERFECT

0 / 1

6.should no longer ignore there having been three rises in gas prices since

COMPARISON

0 / 1/2 / 1

7. What's the in switching to a version which is roughly as user friendly as most other programs, but costs twice as much.

RELATIVE NON-DEFINING

comma

0 / 1

8. a million young people, two thirds of whom may have graduated from on the country's demographics.

OBJECT CLAUSE

0 / 1

9. how fast your blood sugar increased and how long it stayed so high?

VERB PATTERN

0 / 1

10. of Welsh, I do, however, object being forced to learn the language.

PROGRESSIVE

0 / 1

11.of freedom blinded us We were not thinking about than being....

CONDITIONAL

0 / 1

12. The tickets for the concert you had worked for for no less than a full week.

PRONOUN & ARTICLE

0 / 1

13. that the Falklands will remain British. Gibraltar must remain so

VERB PATTERN

0 / 1/2 / 1

14. All I needed was refused to see my being 10 minutes late.

ARTICLES

0 / 1/2 / 1

15. The famous poetby [0] birth and English by [0] choice.