

- | | |
|------|-------|
| 1. C | 7. A |
| 2. A | 8. B |
| 3. B | 9. B |
| 4. B | 10. C |
| 5. C | 11. D |
| 6. A | 12. D |
| | 13. D |
| | 14. C |
| | 15. D |

KLUCZ DO TESTU SŁOWNICTWO

Uznajemy punkt tylko w przypadku bezbłędnej pisowni.

- | | | | |
|------------------|----------------|-------------------|----------------|
| 1. handling | 9. combing | 17. mysteriously | 25. lieutenant |
| 2. knocked | 10. imaginary | 18. opposed | 26. outcome |
| 3. curly | 11. purple | 19. pooled | 27. sacrificed |
| 4. unexploded | 12. receiving | 20. briefcase | 28. transition |
| 5. unfortunate | 13. undone | 21. completion | 29. knighted |
| 6. peculiarities | 14. subsequent | 22. distinguished | 30. smear |
| 7. rear | 15. vital | 23. joint | |
| 8. approval | 16. craftsmen | 24. fingerprinted | |

KLUCZ DO TESTU CZYTANIE

- | | | |
|------|------|-------|
| 1. A | 7. C | 10. B |
| 2. C | *** | 11. B |
| 3. A | 8. A | 12. B |
| 4. C | 9. D | 13. A |
| 5. D | | 14. C |
| 6. B | | 15. D |

KLUCZ DO TESTU LUK

W poniższym kluczu umieszczono jedynie wyrazy wykreślone z oryginalnego tekstu. Przy poprawianiu prac wymagamy oczywiście respektowania wymogu trzeciej litery (w 19 słowach) a w pozostałych wymagamy by zdania utworzone dzięki wpisaniu wyrazów w luki były całkowicie poprawne, zarówno pod względem gramatyki jak i treści CAŁEGO tekstu.

- | | | | |
|-------------|-----------------|--------------|--------------|
| 1. across | 9. havoc | 17. nannies | 24. but |
| 2. lunched | 10. jammed | 18. airing | 25. clear |
| 3. down | 11. expanse | 19. sort | 26. obvious |
| 4. the | 12. softened | 20. denial | 27. denial |
| 5. set | 13. lifted | 21. still | 28. complete |
| 6. distance | 14. spare | 22. accused | 29. a |
| 7. many | 15. part | 23. material | 30. inquire |
| 8. roads | 16. established | | |

KLUCZ DO TESTU KULTURA

- | | | | | |
|------|-------|-------|-------|-------|
| 1. C | 6. C | 11. B | 16. A | 21. B |
| 2. B | 7. A | 12. A | 17. A | 22. C |
| 3. A | 8. B | 13. B | 18. C | 23. D |
| 4. D | 9. A | 14. D | 19. A | 24. D |
| 5. C | 10. D | 15. B | 20. D | 25. C |

GRAMATYKA 2

Przyznajemy punkty lub połówki za fragmenty wyróżnione poniżej **ta samą czcionką**. Ocena oparta jest o kryterium **pozytywne** (forma najwłaściwsza), a nie jak na ogół w testach gramatycznych **negatywne** (brak błędu). W razie wątpliwości (nie wszystkie poprawne odpowiedzi da się przewidzieć) należy uzgadniać sposób oceny ze wszystkimi poprawiającymi ten test. Za rażący błąd w części nie wyróżnionej można odjąć punkt lub pół. Fragmenty podkreślone można także wziąć pod uwagę przy zaliczaniu punktów.

PROGRESSIVE

0 / 1

1. ... that the chemicals **may/might/could have been leaking** into ... for months was discovered.

RELATIVE DEFINING (no comma)

0 / 1/2 / 1

2. ... is available **employees for whom English is not** their native language.

MODAL + INF

0 / 1/2 / 1

3. **can be forecast** but **cannot be prevented**, ... **may have to be rescheduled** or **cancelled**

COMPARISON

0 / 1/2 / 1

4. behaved **much more violently than** **What's worse**, there were at the police..

PASSIVE

0 / 1/2 / 1

5. **is said to be** **was being lied to**, she immediately lost interest in the.....

PRONOUN THAT [ale nie: one]

0 / 1

6. of the island, **that of Greece** is largely based on tourism.

DETERMINERS

0 / 1

7. in the competition was **so ... that nearly two fifths of** ... had to be turned down.

INVERSION

0 / 1

8. years later **did she find out**, from letters that her parents wrote / had written, ... had the same problem.

CONDITIONAL unreal

0 / 1

9. ... on the choice because from the bridge we **could see/ saw** ...much better than **if we had paid** 100....

RELATIVE non-defining (comma) & PROGRESSIVE

0 / 1/2 / 1

10. ...we **were being followed, of which we had been warned** before the....

OBJECT CLAUSE

0 / 1/2 / 1

11. **Why he made** that decision and **how he realized** it was wrong is a matter....

VERB PATTERN

0 / 1

12. where **I had/got the tattoo done** no longer....., ... no way of finding out...

SEQUENCE OF TENSES

0 / 1

13. ...at a London school were told they **mustn't use** ... homework, as it **might ... upset** their pupils.

TIME CLAUSE

0 / 1

14. will laugh at you **until she is shown** how real the danger was and how it might have ended.

ARTICLES (zero article!)

0 / 1/2 / 1

15. open **Gellner's least known** and **most difficult** book – a study of the Berbers of **the** Atlas.