

- | | |
|------|-------|
| 1. C | 7. D |
| 2. A | 8. C |
| 3. B | 9. D |
| 4. D | 10. B |
| 5. A | 11. B |
| 6. B | 12. A |
| | 13. D |
| | 14. A |
| | 15. C |

KLUCZ DO TESTU SŁOWNICTWO

Uznajemy punkt tylko w przypadku bezbłędnej pisowni.

- | | | | |
|------------------|-------------------|------------------|----------------|
| 1. slippery | 9. equals | 17. sample | 25. lifetime |
| 2. throat | 10. disobeying | 18. sticking | 26. plagued |
| 3. thickness | 11. unpolished | 19. captivity | 27. vacuum |
| 4. acceptability | 12. bitterly | 20. marriageable | 28. assignment |
| 5. charge | 13. contradicting | 21. purposeful | 29. obtainable |
| 6. creature | 14. graceful | 22. advance | 30. deterring |
| 7. iceberg | 15. inwardly | 23. executive | |
| 8. depth | 16. recommend | 24. gestured | |

KLUCZ DO TESTU CZYTANIE

- | | | |
|------|-------|-------|
| 1. A | 7. D | 11. C |
| 2. C | 8. A | 12. B |
| 3. A | 9. C | 13. D |
| 4. B | 10. B | 14. A |
| 5. B | ***** | 15. D |
| 6. D | | |

KLUCZ DO TESTU LUK

W poniższym kluczu umieszczono jedynie wyrazy wykreślone z oryginalnego tekstu. Przy poprawianiu prac wymagamy oczywiście respektowania wymogu trzeciej litery (w 19 słowach) a w pozostałych wymagamy by zdania utworzone dzięki wpisaniu wyrazów w luki były całkowicie poprawne, zarówno pod względem gramatyki jak i treści CAŁEGO tekstu.

- | | | | |
|-------------|------------------|---------------|------------------|
| 1. spirit | 9. stuff | 17. perhaps | 24. shared |
| 2. progress | 10. madmen | 18. doomed | 25. for |
| 3. decade | 11. unimaginable | 19. fields | 26. encounters |
| 4. bring | 12. later | 20. Christmas | 27. believe |
| 5. else | 13. executions | 21. peace | 28. celebrating |
| 6. the | 14. luck | 22. carols | 29. counterparts |
| 7. bore | 15. over | 23. more | 30. enemy |
| 8. culture | 16. troops | | |

KLUCZ DO TESTU KULTURA

- | | | | | |
|------|-------|-------|-------|-------|
| 1. C | 6. B | 11. B | 16. B | 21. A |
| 2. B | 7. A | 12. C | 17. D | 22. C |
| 3. C | 8. D | 13. A | 18. A | 23. C |
| 4. A | 9. B | 14. A | 19. B | 24. D |
| 5. C | 10. D | 15. D | 20. D | 25. A |

GRAMATYKA 2

Przyznajemy punkty lub połówki za fragmenty wyróżnione poniżej **tą samą czcionką**. Ocena oparta jest o kryterium **pozytywne** (forma najwłaściwsza), a nie jak na ogół w testach gramatycznych **negatywne** (brak błędu). W razie wątpliwości (nie wszystkie poprawne odpowiedzi da się przewidzieć) należy uzgadniać sposób oceny ze wszystkimi poprawiającymi ten test. Za rażący błąd w części nie wyróżnionej można odjąć punkt lub pół. Fragmenty podkreślone można także wziąć pod uwagę przy zaliczaniu punktów.

VERB PATTERN

0 /1/2/ 1

1. ... minded the walls **being covered** **would get** each one **painted** ... of its appearance.

/SEQUENCE OF /TENSES

0 / 1

2. ... **would have stayed** if we **wouldn't have to pay** for the visas, we eventually went....

PRONOUN

0 / 1

3. ... because nearly all the street lamps were and **the few that/ which** ... work were clustered ...

RELATIVE non-definng (with comma)

0 /1/2/ 1

4. ... the monument will be situated opposite **gate, which** may not be where the ... wanted it to be, but **which is** far more convenient.....

COMPARISON

0 /1/2/ 1

5. Economists ... has made state intervention **the more conservative** of them regard it as **a lesser...**

MODAL+PI & PERFECT

0 /1/2/ 1

6. ... **needn't have tried** to be I **hadn't been asleep since** the first lightning **lit** I was having problems with sleep

INVERSION AFTER NEGATIVE

0 / 1

7. was dropped because the video showed **was there anything** suggesting anything

PROGRESSIVE

0 / 1

8. ...points at the poster smiles: ".....guy **could/ might/ may be thinking** about."

TIME CLAUSE

0 / 1

9. We won't publish anything **as long as we don't know** when the memoir **will** ultimately **come out**.

NOMINAL RELATIVE

0 /1

10. ...allows you to **contrast what worked with what didn't** and make future.....

PERFECT

0 /1/2/ 1

11 ... that the plane's black box showed the **have been working** correctly since/ probably/ may have/ miscalculated the altitude.

OBJECT CLAUSE

0 /1/2/ 1

12. **whose fault the accident was** and **where it occurred**, and you have the right to decide where to repair it.

ARTICLES & NOUNS

0 /1/2/ 1

13. **The Poles'** and **the Germans'** **opinions** of products made **The** Germans like **[0] Polish pork** and **the** Poles drive [0]

VERB PATTERN

0 /1/2/ 1

14. there is no **making the kids travel** school which occupies a slightly better position in some

PASSIVE

0 /1/2/ 1

15. A North Korean singer **said to be** **rumoured to have been shot** last year alive and well.