

- | | |
|------|-------|
| 1. B | 7. A |
| 2. C | 8. D |
| 3. A | 9. C |
| 4. C | 10. D |
| 5. B | 11. B |
| 6. D | 12. C |
| | 13. A |
| | 14. D |
| | 15. B |

KLUCZ DO TESTU SŁOWNICTWO

Uznajemy punkt tylko w przypadku bezbłędnej pisowni.

- | | | | |
|----------------|---------------|----------------|-----------------|
| 1. grateful | 9. unpleasant | 17. neatness | 25. tissue |
| 2. lengthened | 10. rewarded | 18. speechless | 26. absentees |
| 3. attempt | 11. indebted | 19. indicate | 27. trustworthy |
| 4. adjustments | 12. fold | 20. recall | 28. vehicles |
| 5. backwards | 13. desperate | 21. sewage | 29. consistent |
| 6. percentage | 14. fault | 22. variety | 30. unity |
| 7. maturity | 15. charges | 23. wreckage | |
| 8. operational | 16. hiding | 24. staircase | |

KLUCZ DO TESTU CZYTANIE

- | | | |
|------|-------|-------|
| 1. C | 7. B | 12. C |
| 2. D | 8. D | 13. A |
| 3. A | 9. B | 14. D |
| 4. B | ***** | 15. C |
| 5. D | 10. B | |
| 6. A | 11. C | |

KLUCZ DO TESTU LUK

W poniższym kluczu umieszczono jedynie wyrazy wykreślone z oryginalnego tekstu. Przy poprawianiu prac wymagamy oczywiście respektowania wymogu trzeciej litery (w 17 słowach) a w pozostałych wymagamy by zdania utworzone dzięki wpisaniu wyrazów w luki były całkowicie poprawne, zarówno pod względem gramatyki jak i treści CAŁEGO tekstu.

- | | | | |
|----------------|-------------|---------------|--------------|
| 1. Outside | 9. lay | 17. three | 24. South |
| 2. down | 10. muzzle | 18. open | 25. noses |
| 3. were | 11. Between | 19. little | 26. lack |
| 4. background | 12. and | 20. north | 27. carried |
| 5. masters' | 13. deeper | 21. still | 28. provided |
| 6. pack | 14. born | 22. standards | 29. straight |
| 7. accompanied | 15. life | 23. The | 30. like |
| 8. went | 16. since | | |

KLUCZ DO TESTU KULTURA

- | | | | | |
|------|-------|-------|-------|-------|
| 1. C | 6. A | 11. D | 16. B | 21. C |
| 2. B | 7. A | 12. B | 17. B | 22. A |
| 3. A | 8. D | 13. D | 18. D | 23. C |
| 4. D | 9. C | 14. A | 19. A | 24. B |
| 5. D | 10. C | 15. D | 20. B | 25. C |

GRAMATYKA 2

Przyznajemy punkty lub połówki za fragmenty wyróżnione poniżej **tą samą czcionką**. Ocena oparta jest o kryterium **pozytywne** (forma najwłaściwsza), a nie jak na ogół w testach gramatycznych **negatywne** (brak błędu). W razie wątpliwości (nie wszystkie poprawne odpowiedzi da się przewidzieć) należy uzgadniać sposób oceny ze wszystkimi poprawiającymi ten test. Za rażący błąd w części nie wyróżnionej można odjąć punkt lub pół. Fragmenty podkreślone można także wziąć pod uwagę przy zaliczaniu punktów.

IDIOM

0 / 1

1. There is very little time left, Sandra's watch **is** usually **five minutes slow**.

COMPARISON

0 / 1

2. The choice of materials /.../ made **of aluminium** will be more /.../ **as heavy as** that made

IMPERATIVE

0 / 1

3. /.../ have only been here for a /.../ or so. So **let's not / don't let's/ laugh** at how /...../ of their friends' first names.

COMPARISON

0 / 1

4. **The fewer words** the parent uses /.../, **the more likely** it is that the /.../ will obey.

PERFECT

0 / 1

5. /.../ the FBI **had been listening** to his phones and **reading** his mails **since** /.../ changed his

DETERMINER & UNCOUNTABLE

0 /1/2/ 1

6. /.../ anyone explain /.../ **such [0] fake** /.../ **is** spreading so fast on /.../

PASSIVE

0 / 1

7. /.../ and each time he /.../ **having** just **been offered** some /.../ to have declined.

VERB PATTERN

0 /1/2/ 1

8.. As a teenager Stella was /.../ **may not have minded performing** /.../ **have objected to appearing** in a bikini.

OBJECT CLAUSE

0 / 1

9. /.../ no one ever asked **how you were doing or what your plans were** for the weekend. Wouldn't it make you feel /.../

PRONOUNS & DETERMINERS

0 /1/2/ 1

10. The students who were /.../ protests in **the 1980s** were /.../ less militant **than those of**

TIME CLAUSE & CONDITION

0 /1/2/ 1

11. ... **before** the /.../ **is taken**, the pupils intensively **practice** /.../ the test **will contain**, the /.../ **will tell** you nothing of the students' level.

MODAL + Infinitive & PI & PROGRESIVE

0 /1/2/ 1

12. /.../ **can't be pretending** to have stomach /.../ **can do** it very /.../ he wants to /.../ She **may have caught** a virus.

RELATIVE DEFINING / no commas/

0 / 1

13. /.../ posts **he holds** this /.../ one is not /.../ **who he is** but **because of whose** /.../ **he enjoys**.

DETERMINERS

0 /1/2/ 1

14. This auction was /.../ **hardly any** of **the few** portraits Langley had painted appeared /.../

ARTICLES & NOUNS

0 /1/2/ 1

15. /.../, George Patton, a four-star general and **America's war hero**, /.../ **the** Germans from **the** deserts of **[0] North Africa** to **the Rhine** River, died at a military /.../