

- |      |       |
|------|-------|
| 1. A | 8. A  |
| 2. C | 9. D  |
| 3. C | 10. C |
| 4. D | 11. B |
| 5. B | 12. D |
| 6. C | 13. A |
| 7. D | 14. B |
|      | 15. B |

**KLUCZ DO TESTU SŁOWNICTWO**

Uznajemy punkt tylko w przypadku bezbłędnej pisowni.

- |                 |                 |                  |                 |
|-----------------|-----------------|------------------|-----------------|
| 1. baldness     | 9. peeling      | 17. jealousy     | 25. lodging     |
| 2. inaccessible | 10. decrease    | 18. emphatically | 26. otherwise   |
| 3. harden       | 11. membership  | 19. subtracting  | 27. plaguing    |
| 4. immediate    | 12. meaningless | 20. faultless    | 28. pressure    |
| 5. commonplace  | 13. nail        | 21. trademarks   | 29. recognition |
| 6. overtaken    | 14. neglect     | 22. weeding      | 30. sheltered   |
| 7. quitting     | 15. baring      | 23. knowingly    |                 |
| 8. repeatedly   | 16. guidance    | 24. limbs        |                 |

**KLUCZ DO TESTU CZYTANIE**

- |      |       |       |
|------|-------|-------|
| 1. B | 6. A  | 12. D |
| 2. C | 7. C  | 13. B |
| 3. A | 8. D  | 14. A |
| 4. D | 9. B  | 15. B |
| 5. D | 10. A |       |
| ==== | 11. C |       |
|      | ***** |       |

**KLUCZ DO TESTU LUK**

W poniższym kluczu umieszczono jedynie wyrazy wykreślone z oryginalnego tekstu. Przy poprawianiu prac wymagamy oczywiście respektowania wymogu trzeciej litery (w 13 słowach) a w pozostałych wymagamy by zdania utworzone dzięki wpisaniu wyrazów w luki były całkowicie poprawne, zarówno pod względem gramatyki jak i treści CAŁEGO tekstu.

- |            |                |                |              |
|------------|----------------|----------------|--------------|
| 1. over    | 9. fashion     | 17. bumping    | 24. by       |
| 2. fences  | 10. road       | 18. pocker     | 25. remnants |
| 3. way     | 11. Pretty     | 19. forehead   | 26. through  |
| 4. houses  | 12. bouncing   | 20. gathered   | 27. jetties  |
| 5. of      | 13. unusually  | 21. machinery  | 28. where    |
| 6. them    | 14. involved   | 22. slightests | 29. awaited  |
| 7. shadows | 15. appearance | 23. As         | 30. bushes   |
| 8. barked  | 16. passenger  |                |              |

**KLUCZ DO TESTU KULTURA**

- |      |       |       |       |       |
|------|-------|-------|-------|-------|
| 1. B | 6. C  | 11. D | 16. A | 21. A |
| 2. C | 7. B  | 12. B | 17. D | 22. A |
| 3. B | 8. B  | 13. D | 18. B | 23. D |
| 4. A | 9. B  | 14. C | 19. A | 24. C |
| 5. A | 10. A | 15. C | 20. C | 25. B |

## GRAMATYKA 2

Przyznajemy punkty lub połówki za fragmenty wyróżnione poniżej  **tą samą czcionką**. Ocena oparta jest o kryterium **pozytywne** (forma najwłaściwsza), a nie jak na ogół w testach gramatycznych **negatywne** (brak błędu). W razie wątpliwości (nie wszystkie poprawne odpowiedzi da się przewidzieć) należy uzgadniać sposób oceny ze wszystkimi poprawiającymi ten test. Za rażący błąd w części nie wyróżnionej można odjąć punkt lub pół. Fragmenty podkreślone można także wziąć pod uwagę przy zaliczaniu punktów.

### IMPERATIVE

0 / 1

1. Keep the readers ..... the outcome. **Let them be** ..... /is/ the good guy /is/.

### DETERMINER

0 / 1

2. Impossible!..... all the secondary ..... would have made the film almost **twice as long as**.....

### SEQUENCE OF TENSES

0 /1/2/ 1

3. .... that **as soon as he was out** of hospital, he **would rush** to the playground to play ball with his friends.

### RELATIVE

0 / 1

4. .... quote applies here: ..... for **the fact that no plan ever goes** according to plan.

### PRESENT PERFECT

0 /1/2/ 1

5. .... this would be quite ..... no sighting of the mammal south of the river **has been made** in this century.

### ARTICLE / NOUN

0 /1/2/ 1

6. **The** fastest and least expensive ..... is offered by **the** State of Idaho, where **neither** spouse needs to prove **the other** is .....

### UNREAL CONDITION

0 / 1

7. ...., we shouldn't be too ..... Max Stillo, **even if he could've made** a better movie.

### TIME CLAUSE

0 /1/2/ 1

8. .... they will not know .....the team **will be tested** for drugs when they reach/ after reaching the..... .

### PRONOUN

0 / 1

9. Tell ..... to come up with the best .....—**one** that's both beautiful and comfortable.

### MODAL + PI

0 /1/2/ 1

10. .... **must have been believed** ..... have fallen ..... the school later tried to appease his parents.

### PASSIVE

0 / 1

11. .... to myself: 'There are worse things than **being fed** ..... every Friday' and said nothing.

### CONJUNCTION

0 /1/2/ 1

12. ...., **the better organised** your photo files are, **the less time** you need to find what you need at the moment.

### RELATIVE defining

0 /1/2/ 1

13. .... **Authors I had never met** in person but **with whom I had worked** for over a year now sat across from me .....

### UNREAL CONDITION

0 /1/2/ 1

14. .... suggestion sounds quite practical, ..... than **if we had hired** a consultancy firm.

### VERB PATTERN

0 /1/2/ 1

15. .... when the court in Utrecht finally .....**for the boy to be taken** back to Poland **to be reunited**.....