

## LANGUAGE – GRADING SCALE

Score	Fluency	Vocabulary range and accuracy	Grammatical range and accuracy / correctness	Pronunciation
5	<ul style="list-style-type: none"> <li>speaks fluently without repetition; any hesitation is content-related rather than to find words or structures</li> <li>the flow of speech has natural native-like speed</li> </ul>	<ul style="list-style-type: none"> <li>uses vocabulary with full flexibility and precision in all topics (including the use of appropriate literary terms, nomenclature from politics, history and culture)</li> <li>uses many examples of C2 level vocabulary with a dominance of C1 level vocabulary</li> <li>skillfully uses a number of instances of less common collocations, idiomatic vocabulary and phrasal verbs</li> <li>uses appropriate style and register consistently</li> </ul>	<ul style="list-style-type: none"> <li>produces consistently accurate structures apart from 'slips' characteristic of native speaker speech (e.g. articles)</li> <li>no structural errors allowed</li> <li>uses a range of structures naturally and appropriately (see: list below the table - a minimum of 5 out of 10 structures are used)</li> </ul>	<ul style="list-style-type: none"> <li>uses a full range of pronunciation features with precision and subtlety</li> <li>sustains flexible use of features throughout</li> <li>consistently uses one variety of pronunciation</li> </ul>
4	<ul style="list-style-type: none"> <li>speaks fluently with occasional repetition and self-correction; any hesitation is mostly content-related rather than to find words or structures</li> <li>the flow of speech has natural native-like speed with only occasional lapses</li> </ul>	<ul style="list-style-type: none"> <li>uses a wide vocabulary resource readily and flexibly to convey precise meaning</li> <li>uses C1 level vocabulary consistently</li> <li>uses collocations, idiomatic language and phrasal verbs naturally and accurately</li> <li>uses appropriate style and register with occasional lapses</li> <li>uses paraphrase effectively as required</li> </ul>	<ul style="list-style-type: none"> <li>produces error-free sentences with only very occasional inappropriateness or basic/non-systematic errors (e.g. articles, prepositions)</li> <li>uses a wide range of structures flexibly (see: list below the table – a minimum 4 out of 10 structures are used)</li> </ul>	<ul style="list-style-type: none"> <li>uses a wide range of pronunciation features with only occasional lapses</li> <li>consistently uses one variety of pronunciation</li> <li>is effortless to understand throughout</li> </ul>
3	<ul style="list-style-type: none"> <li>speaks at length without noticeable effort with only occasional loss of coherence</li> <li>the flow of speech characterized by mixed speed</li> <li>demonstrates language-related hesitation, repetition and/or self-correction; at times hesitation is content-related</li> </ul>	<ul style="list-style-type: none"> <li>uses vocabulary resource flexibly to discuss a variety of topics</li> <li>uses a few instances of less common and idiomatic vocabulary and shows general awareness of style and collocation, with few inappropriate choices</li> <li>uses B2 level vocabulary with a few C1 level items</li> <li>uses paraphrase effectively</li> </ul>	<ul style="list-style-type: none"> <li>produces a majority of error-free sentences with only very occasional inappropriateness or basic/non-systematic errors (e.g. articles, prepositions), however may make infrequent mistakes (2-3) with complex structures, not causing comprehension problems</li> <li>uses a range of complex structures with some flexibility (see: list below the table – a minimum 3 out of 10 structures are used)</li> </ul>	<ul style="list-style-type: none"> <li>uses a range of pronunciation features with mixed control</li> <li>uses mostly one variety of pronunciation with occasional slips</li> <li>L1 accent has minimal or no effect on intelligibility</li> </ul>
2	<ul style="list-style-type: none"> <li>usually maintains flow of speech but uses quite a lot of repetition and/or self-correction;</li> <li>uses slow speech to keep going</li> <li>produces simple speech fluently, but more complex communication causes fluency problems</li> </ul>	<ul style="list-style-type: none"> <li>has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of occasional inappropriateness</li> <li>uses B2 level vocabulary and collocations consistently but some items are contextually inappropriate</li> <li>uses mixed style and register</li> <li>generally paraphrases successfully</li> </ul>	<ul style="list-style-type: none"> <li>may make frequent mistakes with complex structures, though these do not cause comprehension problems</li> <li>produces error-free basic structures (B1 and B2 level)</li> <li>uses a mix of simple and complex structures with very good flexibility</li> </ul>	<ul style="list-style-type: none"> <li>shows some effective use of features but this is not sustained</li> <li>mixes different varieties of pronunciation</li> <li>can generally be understood throughout, though the effect of L1 or mispronunciation of individual words / sounds reduces clarity at times</li> </ul>
1	<ul style="list-style-type: none"> <li>speaks with long pauses</li> <li>gives only simple / reticent responses</li> <li>the flow of speech is unnatural and effortful</li> </ul>	<ul style="list-style-type: none"> <li>manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility</li> <li>uses a mix of B1 and B2 level vocabulary and collocations</li> <li>uses mixed style and register</li> <li>does not paraphrase</li> </ul>	<ul style="list-style-type: none"> <li>produces basic sentence forms with full accuracy</li> <li>errors are frequent in B2 level constructions (if these are produced)</li> <li>produced utterances may cause occasional comprehension problems</li> </ul>	<ul style="list-style-type: none"> <li>uses a limited range of pronunciation features</li> <li>attempts to control features but lapses are frequent</li> <li>mispronunciations are frequent and cause some difficulty for the listener</li> <li>fairly strong traces of L1 audible, reducing intelligibility substantially</li> </ul>
0	<ul style="list-style-type: none"> <li>speaks with long pauses</li> <li>is generally unable to convey basic message</li> <li>hardly any communication possible</li> </ul>	<ul style="list-style-type: none"> <li>uses simple vocabulary to convey information</li> <li>has insufficient vocabulary for less familiar topics and to paraphrase</li> <li>uses only B1 (or lower) level vocabulary</li> <li>uses mostly memorized utterances</li> </ul>	<ul style="list-style-type: none"> <li>makes numerous errors except in memorized expressions</li> <li>B1 level structures are used with errors</li> <li>some errors lead to misunderstanding</li> <li>produces mostly basic sentence forms but subordinate structures are not present</li> </ul>	<ul style="list-style-type: none"> <li>many words are distorted and some segments unintelligible</li> <li>very strong L1 influence</li> <li>speech is often unintelligible</li> </ul>

## **GRAMMATICAL RANGE: EXPECTED GRAMMATICAL STRUCTURES**

- 1.** Inversion
- 2.** Emphasis / fronting
- 3.** Conditional sentences (various types, including mixed conditionals, a variety of alternatives to 'if')
- 4.** Passive Voice (passive infinitives, passive gerunds)
- 5.** Causative 'have'
- 6.** Unreal Past Structures (I wish, if only, I'd rather, as if / though, it's time)
- 7.** Cleft sentences
- 8.** Subjunctive
- 9.** Reported speech (with a variety of reporting verbs)
- 10.** Modal verbs of speculation (past and present)